Turquoise Yachts is proud to announce the launch of 53m

JEWELS

VENTO

Turquoise Yachts' Largest New Build Project

EVERY SUNSET IS ALSO A SUNRISE

One name is

BOSPHORUS

the other one is

LOVE

SEÇKİN PİRİM

Creator of walk-in sculptures

TUR QUOISE

LIVING

2022 AUTUMN | WINTER

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TURQUOISE YACHTS

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COVER PHOTO **FRANCISCO MARTINEZ**
DESIGN **SALONCOUTUREBOOKS.COM**

Dear Turquoise Friends,

Welcome to our world of beautiful yachts, wonderful experiences, and joyful celebrations.

Our construction halls are busy with new designs ranging from 51 meters to 87 meters in length – for this reason we have recently enlarged one of our eight construction halls to accommodate the build of our 87-meter project Vento designed by H2 Yacht Design. She will be our largest ever built motor yacht and marks our 10th collaboration with the talented H2 design team – you can read about Project Vento, also known as NB74, in this edition of 'Turquoise Living'. As the number suggests, she will be the 74th yacht to be added to our long list of unique yachts, consisting of both sail and power.

M/Y ROE, a A. Vallicelli & C. and Ken Freivokh Design designed 74-meter left our yard early this year and has since cruised to beautiful locations around the Mediterranean and visited many marinas. Next, set to sail from our yard is M/Y JEWELS, a 53-meter motor yacht with an exterior designed by Luiz DeBasto and interior by, yet again, H2 Yacht Design. Turquoise Yachts works with some of the very best yacht designers in the world: For instance, we have partnered with Vallicelli Design, Harrison Eidsgaard, Sinot Yacht Architecture and Design, Hoek Design, Ken Freivokh Design, Enrico Gobbi-Team for Design, Hot Lab, and Dykstra Naval Architects. We are proud to bring these amazing projects to life with invaluable input from the yacht owners as well.

During the lifetime of a project, we celebrate and treasure every step of the way from the keel laying ceremony to the nameing and launch ceremony – naturally the hand-over is a very special moment. To witness and to be part of such an amazing team as we have at Turquoise, is simply magical. We hope to give you a taste of what transpires at Turquoise Yachts while reading this publication.

Our team size has grown and developed in an outstanding way. Our expansions have been supported by investment in technology, design and engineering studios as well as dedicated project management environments that enable effective communication and attract further talent to join our proud team.

Technology has been on the forefront of our minds, with constant focus on new production methods, engineering tools and space. The design of our latest hall expansion enables us to operate and simulate all large hull doors in-house as part of our pre-launch commissioning process. This bodes well for a perfect— and above all— complete yacht, as she enters her commissioning period on the sea.

Our focus on new technology has also enabled a full hybrid yacht to take shape and be ready for launch in 2024. She will feature near zero emission propulsion that can maintain 11 knots speed or overnight stays without any emission.

Finally, now that travelling is easy again – please take this opportunity to visit our yard as well as our amazing city, Istanbul!

Enjoy!

PATRIK VON SYDOW *CEO*

THE GOOD FRIENDSHIP THAT YOU FIND WHEN YOU WORK WITH TURQUOISE IS AN IMPORTANT QUALITY, AND IT MAKES THINGS EASIER!

- ALESSANDRO NAZARETH / VALLICELLI YACHT DESIGN

THE LION'S DEN

WITH ITS HEADQUARTERS IN ISTANBUL ON THE MEDITERRANEAN, TURQUOISE YACHTS HAS TWO SHIPYARDS: ONE IN ISTANBUL AT PENDIK AND THE OTHER IN KOCAELI. BOTH FACILITIES HAVE DIRECT ACCESS TO THE SEA OF MARMARA FOR INITIAL SEA TRIALS, AND COMBINED CAPACITY TO HAVE 9 BUILDS IN PROCESS SIMULTANEOUSLY. THE PENDIK FACILITY IS AN IMPRESSIVE 25,000 M^2 LANDSCAPED LOCATION CAPABLE OF ACCOMMODATING YACHTS UP TO 95M IN LENGTH, AND IS USED EXPRESSLY FOR INTERIOR DECORATION AND FINISHING WORK. THIS FACILITY IS LOCATED JUST MINUTES AWAY FROM THE INTERNATIONAL SABIHA GÖKÇEN AIRPORT, OPERATING BOTH COMMERCIAL AND PRIVATE FLIGHTS.

THE KOCAELI SHIPYARD IS LOCATED JUST ACROSS THE BAY AND HAS CAPACITY FOR YACHTS UP TO 120M. ITS MAIN FUNCTION IS THE COMPLETION OF STEEL AND ALUMINIUM HULL AND SUPERSTRUCTURE WORK, AS WELL AS THE INSTALLATION OF MACHINERY AND HEAVY PIPING. CURRENTLY THE FACILITY IS UNDERTAKING THE CONSTRUCTION OF HULLS FROM 50 TO 90 METERS.

HAVING RECENTLY DELIVERED 74M ROE, WE ARE PROUD TO HAVE LAUNCHED 53M JEWELS IN AUGUST 2022. NEXT IN THE PIPELINE WE HAVE SEVERAL YACHTS UNDER CONSTRUCTION, NAMING A FEW AS 75M PROJECT NB 69, 79M TORO, 87M VENTO, 51M S/Y RAINBOW II AND 74M ARROW.

THE TEAM KNOWS THAT THEY DO SOMETHING SPECIAL, THAT NOT EVERY SHIPYARD CAN DO. THEY LOVE WHAT THEY DO, IT'S NOT JUST A JOB: THAT'S PART OF OUR SUCCESS.

-MEHMET KARABEYOĞLU, FOUNDER

PHOTOGRAPHS **GUILLAUME PLISSON**

BUILDING AT TURQUOISE

THE PLEASURE OF FULLY CUSTOM BUILDING

WHEN WE SAY WE BUILD FULLY CUSTOM YACHTS, WE MEAN IT. OUR BUILDS ARE AS DIVERSE AND FLEXIBLE AS OUR CLIENTS' DESIRES & DREAMS, AND OUR FACILITIES ARE DESIGNED FROM THE GROUND UP TO BE EMINENTLY CAPABLE AND FLEXIBLE. YACHTING IS ALL ABOUT LIFESTYLE: YOUR LIFESTYLE. WHATEVER YOUR INCLINATION, YOUR BESPOKE TURQUOISE WILL BE THE KEY TO FULFILL YOUR WISHES. IT WILL BE THE EXTENSION OF YOUR ENVIRONMENT ACROSS THE WATER. FAMILY, FRIENDS, WATERSPORTS, TRAVEL, ADVENTURE, CUISINE, ENTERTAINMENT, RELAXATION.
EXPLORE: YOUR WORLD.

WORLD CLASS QUALITY

RECOGNIZED WORLDWIDE FOR THEIR DESIGN AND BUILD QUALITY, TURQUOISE'S SUPERYACHTS ARE ENGINEERED & MANUFACTURED ALMOST ENTIRELY IN-HOUSE AT OUR TWO SHIPYARDS, AND OUR SUBCONTRACTORS ARE GEOGRAPHICALLY TIGHTLY KNIT, FURTHER RAISING OUR CONTROL OVER STANDARDS. WORKING IN TANDEM WITH BEST-IN-THE-WORLD DESIGNERS INCLUDING H2 DESIGN, VALLICELLI, SINOT AND HARRISON-EIDSGAARD IS ONE KEY TO OUR SUPERIOR QUALITY.

BRIGHTEST & BEST IN-HOUSE TALENT

WITH STRONG HR PROGRAMS TO ATTRACT BOTH DOMESTIC AND INTERNATIONAL TALENT, IT'S NO SURPRISE TURQUOISE YACHTS IS THE #1 SUPERYACHT BUILDER TO WORK FOR IN TURKEY. A GREAT TEAM OF ENGINEERS, ARCHITECTS, AND DESIGNERS WORK TOGETHER TO BRING CLIENTS' DREAMS TO LIFE, IN-HOUSE. OUR CRAFTSMEN BRING WITH THEM GENERATIONS OF KNOWLEDGE, AND HERITAGE STRETCHING BACK TO THE GOLDEN DAYS OF THE IMPERIAL NAVY.

TECHNOLOGY & INNOVATION

OUR "NO-SHORTCUT" PHILOSOPHY IS ACCELERATED USING HIGH-TECH TOOLS WE PUT AT OUR ENGINEERS' DISPOSAL. THE RESULT IS A HIGH PRECISION PRODUCT ENCOMPASSING THE UTMOST IN EFFICIENCY, VIRTUALLY SILENT IN OPERATION AND OFFERING OUTSTANDING COMFORT.
WITH EVEN THE CHALLENGING ENGINEERING PROCESSES OF CFD, PIPING, AND MORE DONE IN HOUSE, WE MAKE FULL USE OF OUR 30+ NAVAL ENGINEERING TEAM. OUR MANAGEMENT VALUES A NO-COMPROMISES INTEGRITY AND CLIENTS APPRECIATE THIS.

THE COMPLETE SHIPYARD EXPERIENCE

WE ARE NOT AN ASSEMBLY SHIPYARD, BUT A COMPLETE ONE. WE DESIGN, ENGINEER AND CRAFT YOUR YACHT TO PERFECTION USING A WEALTH OF IN-HOUSE TEAMS. THIS BUSINESS PHILOSOPHY HELPS ENSURE FAST TURNAROUNDS AND A FINAL PRODUCT OF TOP NOTCH QUALITY.

TURQUOISE YACHTS IS PROUD TO ANNOUNCE THE LAUNCH OF 53M JEWELS.
THE CEREMONY TOOK PLACE AT THE PENDIK SHIPYARD TOGETHER WITH THE
OWNERS' FRIENDS AND FAMILY AND THE TURQUOISE STAFF.

THE CELEBRATIONS UNDER THE THEME OF GOLD AND GLAMOUR GAVE JEWELS
A VERY WARM WELCOME TO THE SEAS AS THE NEWEST MEMBER OF THE TURQUOISE FLEET.

JEWELS' EXTERIOR DESIGN IS BY LUIZ DE BASTO
WHILST THE INTERIOR IS CREATED BY
H2 YACHT DESIGN.

Jewels

JEWELS PHOTOGRAPHS **FRANCISCO MARTINEZ**

WE CAN DREAM, WE CAN SKETCH, WE CAN DESIGN AND ENGINEER BUT DELIVERING A YACHT TO ITS OWNERS IS THE ULTIMATE ACHIEVEMENT.

As the exterior designer of the 53 meters MY Jewels I feel very honored for the opportunity to work with the Turquoise team, a shipyard that at every new launch shows a total and relentless commitment to top quality yacht construction.

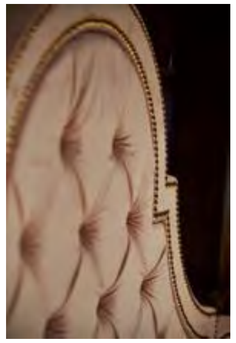
From the first sketches I wanted to express a unique identity to Jewels using clear geometry to integrate the overall volume, with elegant sharp lines starting from the transom at the waterline level all the way up to the flybridge and forward down to the pilot house windows. That creates a visual forward motion that it's sporty and timeless at the same time.

The space planning has been strategically designed to enhance the spacious interior volume to fit the owner's requirements and provide generous areas for outdoor living.

To me it's a great professional achievement to see the construction of a yacht from sketch to the real world and marvel at all the individual efforts made by everyone involved in turning such a modern and contemporary yacht concept into reality. We can dream, we can sketch, we can design and engineer but delivering a yacht to its owners is the ultimate achievement. There's no substitute for reality.

LUIZ DE BASTO

THE YACHT GENERAL ARRANGEMENT IS UNIQUE AND HIGHLY PERSONALISED, USING ALL AVAILABLE SPACE TO MAXIMISE GUEST ACCOMMODATION.



Jewels

Designed to meet the exact requirements of a Middle Eastern client, Jewels combines a rich and opulent interior with intricate detailing and a high level of craftsmanship.

The yacht general arrangement is unique and highly personalised, using all available space to maximise guest accommodation. 5 guest cabins occupy the lower deck with the typical beach club area being surrendered for an extra guest cabin. The main deck retains the typical layout with main saloon, spacious full beam owner's suite and neighbouring vip cabin. On bridge deck an extra 2 cabins have been added between the bridge and upper saloon providing accommodation for 18 guests in total.

The interior design brief was established early on in the design process with the client favouring a traditional yacht aesthetic combining classic teak joinery with gold inlays, bevel edged mirrors, colourful textiles and highly decorative stones.

In the owners suite stained teak window framing & door architraves are combined with bulkhead panels of flame mahogany and burl sycamore, all finished in high gloss lacquer and accented with gold inlays. Built in furniture is embellished with gold rope detailing and warm honey onyx. In the bathroom amazonite marble panels sit on a backdrop of gialo siena stone together with teak joinery and more gold detailing.

On the lower deck guest cabins are colour themed; green, purple, red and gold textiles are mixed with the teak and walnut burl veneers. In the bathrooms the theme continues with the use of bold coloured marbles and gold sanitary ware.

The main salon layout retains the typical formal dining environment flanked by storage units and large windows whilst aft offers a formal lounge area with richly decorated furniture. The gold giola siena marble flooring is continued here linking the communal areas of the main deck. The sense of opulence is plentiful here with a turquoise colour theme used to accent furniture and curtains.

On the bridge deck above, the upper saloon offers a more open informal lounge experience, helped in part by the full beam architecture and the connection to the aft exterior deck space. A French blue colour theme combined with deep gold textiles is complimented by further use of the rich frame mahogany panelling and gold trims

In the centre of the interior decorative stairwells links the 3 decks with further use of burl timbers, Giallo Siena marble, custom carpets designs, decorative mirror treatments and gold balustrades.

JAMES BERMUDEZ *DESIGN DIRECTOR, H2 YACHT DESIGN*

MAIN SPECIFICATIONS

LOA **53M / 173.8FT**

GT **720 APPROX.**

EXTERIOR DESIGN **DEBASTO DESIGNS**

INTERIOR DESIGN **H2 YACHT DESIGN**

NAVAL ARCHITECT **TURQUOISE YACHTS**

VENTO MAKES A STATEMENT

“VITALITY IS IN JOY & JOY IS IN GOOD DESIGN”

JHONNY HORSFIELD

TURQUOISE YACHTS' LARGEST NEW BUILD PROJECT 87M VENTO'S CONSTRUCTION IS WELL UNDERWAY AT THE KOCAELI SHIPYARD.

THE JOYFUL KEEL LAYING CEREMONY TOOK PLACE IN MAY 2022 WITH THE ATTENDANCE OF THE OWNERS, DESIGNERS AND GUESTS.

AFTER THE TRADITIONAL KEEL LAYING BY THE OWNERS, A TIME CAPSULE WAS PLACED AS A MEMORY OF THIS UNFORGETTABLE DAY.

MAIN SPECIFICATIONS

LOA **87M / 285FT**	BEAM **13.2M / 43FT**
GT **2500 APPROX.**	
EXTERIOR DESIGN **H2 YACHT DESIGN**	
INTERIOR DESIGN **H2 YACHT DESIGN**	
NAVAL ARCHITECT **TURQUOISE YACHTS**	

VENTO MAKES A STATEMENT

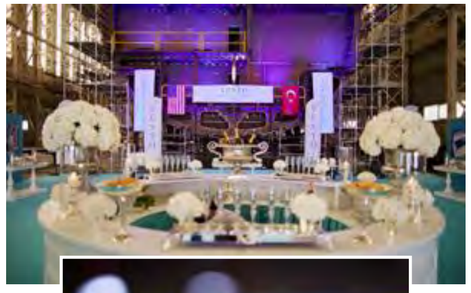
87m Project Vento represents a landmark achievement for both Turquoise Yachts and H2 Yacht Design. The ninth new build collaboration between the two and the fruit of a relationship that spans over 17 years, Vento will be Turquoise Yachts' flagship and the largest motoryacht ever built by Turquoise.

Project Vento's silhouette glides through the sky with her classic bow, balanced proportions and striking blue hull resonating sporty elegance. Her soft flowing lines, angled grilles and aft louvre details provide surface texture and shadow adding a masculine twist to a simple, uncluttered superstructure graced by Tour de France Blue. Her large size complements her powerful look, making her presence on the horizon immediately known.

Patrik von Sydow, CEO of Turquoise Yachts noted "Working on majestic projects like Vento is always rewarding: the level of planning, commitment and dedication from all parties involved is very special and with that, the grand results are even more fulfilling. Apart from being our largest yacht to date, Project Vento is also an opportunity to work together again with our long time friends at H2 Design. Needless to say – we're very excited."

Jonny Horsfield of H2 design remarked "I am delighted to be involved in what will be our largest collaboration together with Turquoise. This will be my ninth new build with them and we are still working with the same score shipyard team of engineers and designers which guarantees a consistent level of excellence and reliability acquired over the many projects we have delivered together. I'm truly excited at this challenge!"

> *"Working on majestic projects like Vento is always rewarding: the level of planning, commitment and dedication from all parties involved is very special and with that, the grand results are even more fulfilling. Apart from being our largest yacht to date, Project Vento is also an opportunity to work together again with our long time friends at H2 Design. Needless to say – we're very excited."*
>
> **PATRIK VON SYDOW**
> CEO OF TURQUOISE YACHTS



Vento boasts grand features such as a drive-in tender dock connected to an extraordinary beach club, comparable in size only to those found on 100m+ yachts, all located below a 6.5m glass-sided swimming pool with large skylights piercing the main deck. A touch and go helipad sits up front and doubles as a basketball court.

Up top a large sundeck area offers informal seating with an outdoor cinema, a large bar and a cooking area. Forward fixed sun pads invite happy experiences, with a pool nearby for an instant cool-off.

The layout makes use of the large size of the yacht, placing guest accommodation on the main deck and a private owner's space on the deck above. In the heart of the vessel sits an impressive open spiral staircase linking all decks with a skylight that allows natural sunlight to cascade down from above.

Project Vento is all about varation on board: different spaces offering different activities, different settings, different memories. Different ways to achieve pleasure through leisure. Vento makes a statement: that vitality is in joy, and joy is in good design.

Vento is due for launch in 2024.

"NOTHING IS LEFT TO CHANCE IN THIS DESIGN"

- ENRICO GOBBI, TEAM FOR DESIGN

NB75 ARROW

TURQUOISE YACHTS IS PLEASED TO ANNOUNCE THE SALE OF 75M PROJECT ARROW, THE FIRST HYBRID PROJECT OF THE FLEET. THE SLEEK AND STYLISH EXTERIOR LINES BELONG TO ENRICO GOBBI, TEAM FOR DESIGN WHEREAS THE INTERIOR DESIGN IS PENNED BY H2 YACHT DESIGN. THE CONSTRUCTION OF THE YACHT BEGAN IN JANUARY 2022 FOLLOWED BY THE KEEL LAYING CEREMONY, AND THE LAUNCH IS SCHEDULED FOR 2025.

Project Arrow, a stylish mega yacht with exterior design by Team for Design - Enrico Gobbi, offers clean well-proportioned lines. The massive fly deck incorporates large panoramic windows along with the superstructure's elongated narrow windows, thus enhancing the lengthened overall graceful lines of the yacht. The sporty, yet chic profile embodies strength and power from stem to stern. Special care was given to proportions and ergonomics over the three decks and fly deck, so that, despite the volume, the yacht still appears sleek and lean.

The blue hull, white superstructure and blackened windows were purposely conceived to create a streamlined look. Another distinctive feature which lightens the yacht's shape is the design of the mast and dome which are projected from a stylish base. The effect is a chic and vibrant detail on the top of superstructure. Nothing is left to chance in this design. Arrow is a yacht that exudes class, energy, and style.

Once again we are honoured to be re engaging with Turquoise Yachts on a new 75m project called Arrow. With her aggressive and elegant exterior, penned by Team For Design - Enrico Gobbi, we were invited by the client to design a contemporary and masculine but still sophisticated interior that reflects the owners requirement for serious relaxation and escape from everyday business.

As an experienced yacht owner the owner had demanded extra large windows and opening doors which allows us to focus on bringing the outside decks into the main living spaces so the palate is warm and textured with a quiet subtle drama throughout. We have played with a small selection of materials to maintain a harmony as well as a calming feel. Satin finished stone is used throughout to give a sense of nature as well as calm.

Overall the interior has a residential feel with her high ceilings and use mostly of loose look furniture.

H2 YACHT DESIGN

MAIN SPECIFICATIONS
LOA **76.25 M / 250 FT**
BEAM OVERALL **13.2 M / 43 FT**
GT **1900 APPROX.**
EXTERIOR DESIGN **TEAM FOR DESIGN ENRICO GOBBI**
INTERIOR DESIGN **H2 YACHT DESIGN**
NAVAL ARCHITECT **TURQUOISE YACHTS**

A POWERFUL COMBINATION OF TURQUOISE YACHTS AND MTU ROLLS ROYCE

Project ARROW is a 75-meter yacht that is pushing the boundaries with her hybrid drive propulsion - Powered by MTU 12V400 M65L diesel engines, and hybrid drive, she can reach speeds up to 11 knots in battery mode or maintain silent mode from evening to morning thanks to the 1.5 MW lithium battery capacity which can alternatively propel the yacht.

Apart from the benefits of a conventional diesel-powered propulsion, she is equipped with permanent magnet electric motors powering the shaft through PTI via gearboxes produced by ZF.

Main source of electrical power generation will be through twin Volvo D16 variable speed diesel engines, equipped with permanent magnet alternators.

To save space and make the best use of already equipped technologies onboard, the job of shore power/frequency converter will be managed by the DC switchboard as well as DC/AC transformers running in reverse mode. Further space saving will be achieved by placing frequency converters and starters of thrusters as part of the DC grid switchboard which is to power a silent double skin tunnel type bow thruster and a permanent magnet rim-type stern thruster.

MTU Bluevision NG Hybrid automation system will be at the heart of all these systems to manage various propulsion modes and power supply management, such as diesel or full electric mode or hybrid drive modes in either sport or economic drives. The yacht can also run with a single diesel engine running with electric motors acting in PTI and PTO modes to run twin screws, and genset or battery power supply modes or a combination of generators, batteries or PTO electrical motors for power generation.

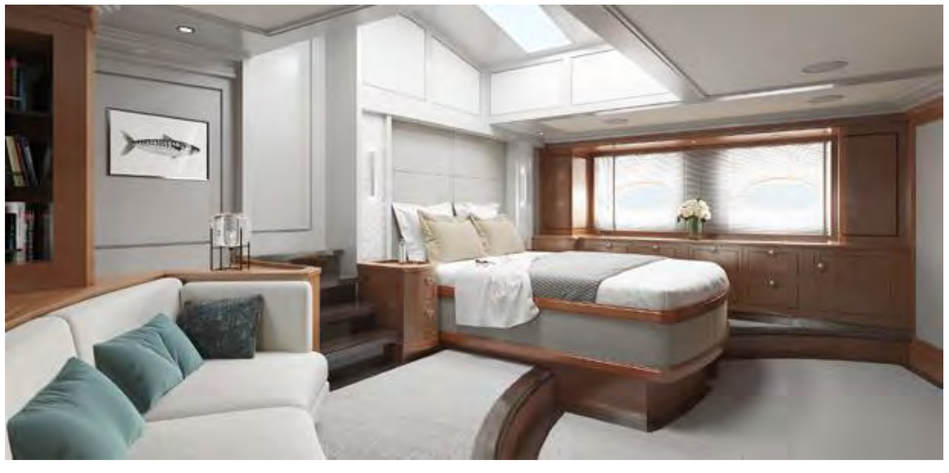
All systems will be integrated by MTU Rolls Royce including, main diesel engines, generators, DC grid, lithium batteries, gearboxes, electrical motors, and automation systems.

UNDER CONSTRUCTION

RAINBOW II

THE GOLDEN AGE OF YACHTING

THOUGH TURQUOISE MAY BE KNOWN FOR MOTORYACHTS LIKE 77M GO AND 56M BLUE II, IN 2019 WE DECIDED IT WAS TIME FOR A REVISIT TO THE GOLDEN AGE OF SAILING. WITH OUR STRONG ROOTS IN THE HISTORY OF SAILING YACHTS, WE SET OUT TO BUILD A LARGE SAILING YACHT WITH A SPORTY PERFORMANCE YET HISTORICALLY REMINISCENT LOOK. HAVING PURCHASED THE INCOMPLETE HULL FOR RAINBOW II FROM HOLLAND JACTHBOUW, TURQUOISE THEN COMMISSIONED DYKSTRA NAVAL ARCHITECTS TO RE-ENGINEER THE HULL TO BE A 51M SLOOP, AND WE ARE CURRENTLY BUILDING S/Y RAINBOW II ON SPEC.



The interior is almost unbelievably spacious for a sailing yacht,
and is done in semi-classic style with an airy feel thanks to multiple skylights and bright furnishing.

With our strong roots in the history of sailing yachts, we set out to build a large sailing yacht with a sporty performance yet historically reminiscent look.

Having purchased the incomplete hull for Rainbow II from Holland Jacthbouw, Turquoise then commissioned Dykstra Naval Architects to re-engineer the hull to be a 51m Sloop, and we are currently building S/Y Rainbow II on spec.

Rainbow II was originally designed as a schooner platform, but we wanted to prioritize comfort, performance and ease of use for a sailing yacht of this large a size. To do so, the platform had to be re-engineered as a single mast sloop, capable of strong downwind and upwind sailing with a variety of rigs. Perhaps more importantly, all of this had to be done without requiring a large crew. We worked with Dykstra to re-engineer the platform, and equipped the design with modern technology such as electrical winches and a hydraulic side platform/beach club.

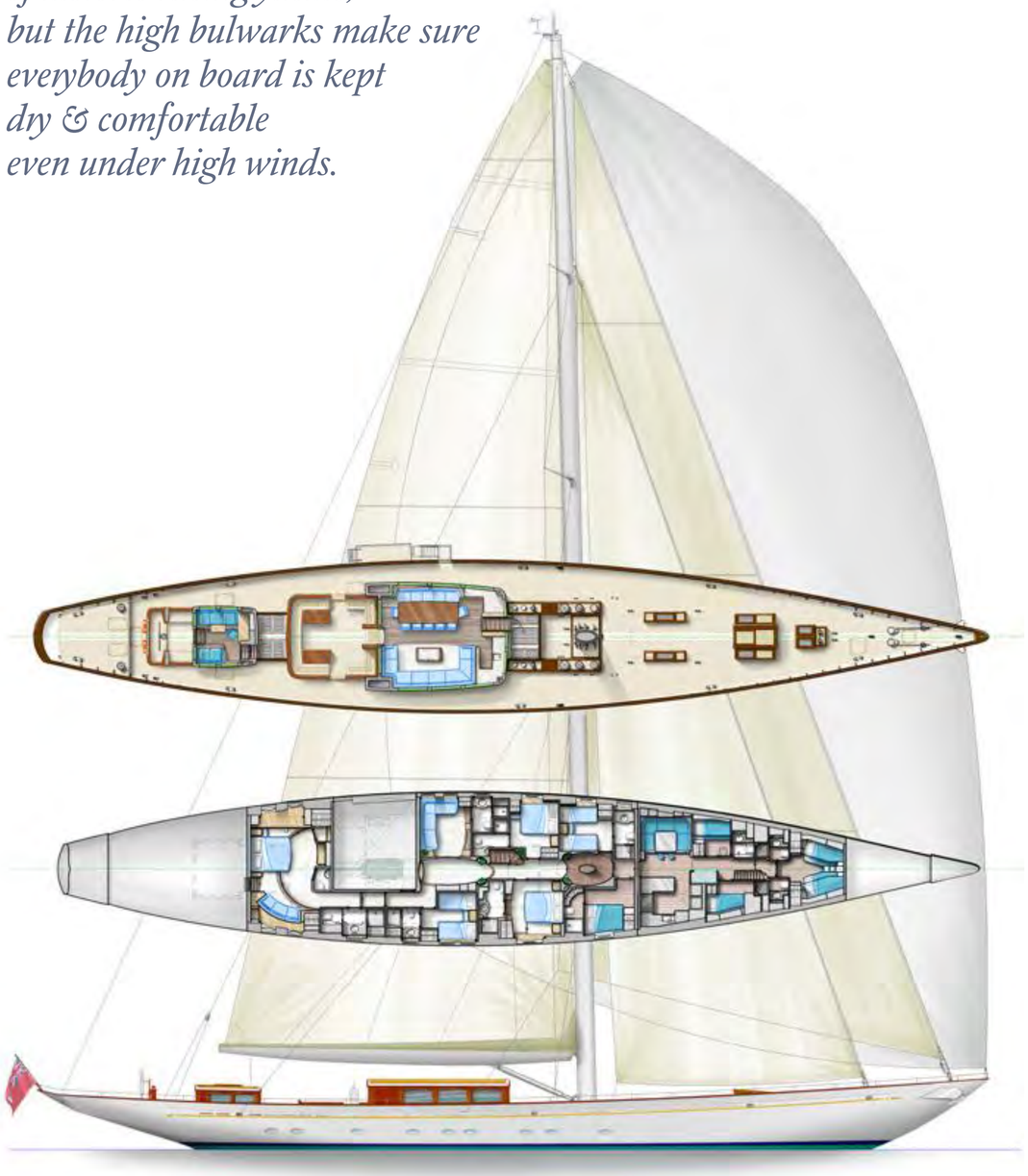
The hydraulic side platform for guests to access the sea easily was certainly an engineering challenge. This feature - normally found on motoryachts - required significant changes to the hull.

Rainbow II is reminiscent of historic racing yachts, but the high bulwarks make sure everybody on board is kept dry & comfortable even under high winds.

The additional side platform is usable as not only a boarding platform but also as a beach club to lounge around parallel to the sea while at anchor.

The build is currently well underway on speculation.

Rainbow II is reminiscent of historic racing yachts, but the high bulwarks make sure everybody on board is kept dry & comfortable even under high winds.



MAIN SPECIFICATIONS
LOA **51.32M/168.4 FT**
BEAM OVERALL **8.26M/27.1 FT**
DRAFT **5.00M/16.4 FT**
GT **230 APPROX.**
SPEED **15.5 KNOTS APPROX.**
MATERIAL **ALUMINIUM 5083-H321**
CLASS **CLASS DNV-GL; +100 A5 SAILING YACHT**
EXTERIOR DESIGNER **DYKSTRA NAVAL ARCHITECTS**
INTERIOR DESIGNER **DEVOSDEVRIES DESIGN**
NAVAL ARCHITECT **DYKSTRA NAVAL ARCHITECTS**
MAIN ENGINE **1X 551KW VOLVO D16**

SAIL AREAS
MAINSAIL **600 M²**
YANKEE **425 M²**
STAYSAIL **285 M²**
GENNAKER **1600 M²**

OTHER FEATURES
5.5M/18FT TENDER
HYDRAULIC SIDE BOARDING PLATFORM
HYDRAULIC 6-STEP SIDE BOARDING LADDER
HYDRAULIC PASARELLE

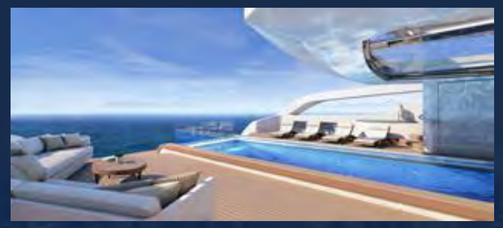
GUEST ACCOMMODATION
OWNER'S SUITE WITH PRIVATE ACCESS TO AFT DECKHOUSE
MAIN DECK SALON WITH DINING
LOWER DECK LOUNGE CONVERTIBLE TO 6TH CABIN
1 VIP DOUBLE CABIN
1 DOUBLE CABIN
2 TWIN CABINS

CREW ACCOMMODATION
1 CAPTAIN'S CABIN
1 ENGINEER'S CABIN
1 TWIN CREW CABIN
1 CREW CABIN, 4 PERSON

FOR FURTHER INQUIRIES
INFO@TURQUOISEYACHTS.COM

HER STYLE IS RELAXED BUT SOPHISTICATED, EMPHASISING NOBLE MATERIALS AND NATURAL TEXTURES. ALL SPACES FOCUS ON VIEWS OUT, WHILE CREATING COMFORTABLE AND INVITING AMBIANCE TO INDULGE IN.

ATLAS HAS IT ALL



Project 'Atlas' was designed by Harrison Eidsgaard to a brief from Turquoise Yachts which asked for unique lifestyle features and a progressive but timeless exterior, all based on the yard's 81m platform with a central lift shaft and a lower deck tender garage forward. The result is an elegant and functional yacht with two unique outside areas: the beach club / transom pool area which connects seamlessly with the raised rotunda seating above it and the adjacent large maindeck lounge. The expansive sun deck that is split into a Jacuzzi zone forward and a bar/dining area aft, accessed via two exterior staircases as well as the interior Atrium staircase with the separate interior lift.

84 METER

MAIN SPECIFICATIONS

LOA **84.45M/277.0 FT**

BEAM OVERALL **13.5M/44.3 FT**

GT **2300 APPROX.**

EXTERIOR DESIGN **HARRISON EIDSGAARD**

INTERIOR DESIGN **HARRISON EIDSGAARD**

NAVAL ARCHITECT **TURQUOISE YACHTS**

Atlas's exterior lines are clean, contemporary and timeless, creating beautiful and youthful proportions. Spacious exterior decks cater for countless lounging and dining areas, cascading seamlessly to an expansive main deck summer garden with a breath-taking 8.5 meters swimming pool. This spectacular area is secluded yet allowing expansive views out and a flowing connection to the sea and its private beach lounge.

Atlas's elongated body hides generous interior volumes which would delight the owners who appreciate the luxury of space as well as those who look to entertain and host. Her style is relaxed but sophisticated, emphasising noble materials and natural textures. All spaces focus on views out, while creating comfortable and inviting ambiance to indulge in.

Atlas has it all.

The exterior lines are the result of distinct chamfers that run alongside the bulwarks, and carefully considered curving lines, making the yacht appear to be leaping forward.

The exterior profile allows the use of expansive full-height windows throughout which connect the inside with the exterior and floods the open-space interior with natural light.

The 106sqm lounge on the Main Deck with expansive seating opposite a generous extending dining table is designed as an informal inside/outside area. Sliding doors both aft and starboard allow the room to open up to the outside and so integrate with the raised'rotunda'seating just aft. From here the glass floor not only illuminates the pool, it also offers spectacular views of the pool area below. The lounge features a bar area with a large TV at the forward end that connects directly with the generous pantry creating a servery/buffet area when required. A formal lounge – with transversely placed dining table is located on the deck above.

The 106sqm lounge on the Main Deck with expansive seating opposite a generous extending dining table is designed as an informal inside/outside area.

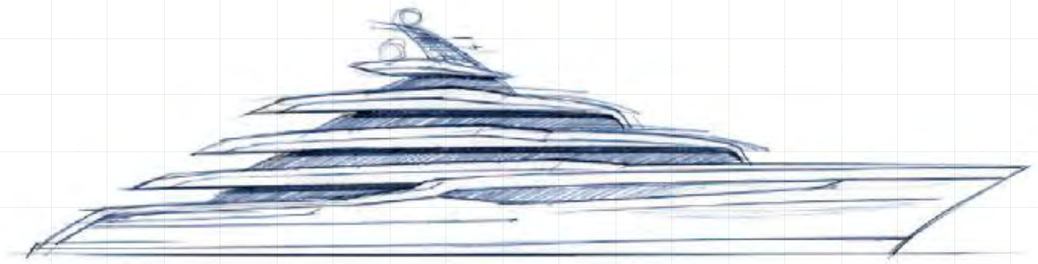
Folding platforms open each side of the 75sqm beach club to the sea, and looking aft through the large window, the 9 x 3m pool is flanked by expansive teak decks with steps down to a huge aft swim/tender platform. A pair of daybeds and a large glass shower is placed forward of the comfortable central seating area, and when required, a projector screen at the aft end of the room transforms the beach club into a cinema.

TURQUOISE'S 84 METER PROJECT 'ATLAS' WAS DESIGNED BY HARRISON EIDSGAARD. THIS IS THE SECOND COLLABORATION BETWEEN THE HARRISON EIDSGAARD TEAM AND TURQUOISE, THE FIRST PROJECT BEING 79M TORO WITH HULL AND SUPERSTRUCTURE ALREADY COMPLETED AT THE KOCAELI SHIPYARD.

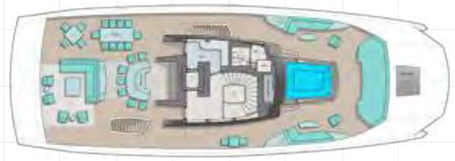
84M ATLAS

multiple lifestyles onboard

MANY SUPERYACHTS ARE GOOD FOR CERTAIN LIFESTYLES,
SOME ARE GOOD FOR MULTIPLE - BUT FEW ARE GREAT FOR MULTIPLE LIFESTYLES ONBOARD AT THE SAME TIME.
PROJECT ATLAS IS ONE OF THEM.
A PROJECT CENTERED AROUND THE IDEAS OF PRIVACY AND RESIDENCY,
THE DESIGN PROVIDES PANORAMIC VIEWS AND "SEPARATE-YET-TOGETHER" DECK SPACES
THAT DIFFERENT GROUPS AND GENERATIONS CAN ENJOY TOGETHER,
EVEN IN LIGHT OF DIFFERENT LIFESTYLE PREFERENCES.



SUN DECK



SUN DECK AFT WITH TEPPANIAKI & BAR

ATRIUM WITH LARGE VOID, SEPARATE LIFT & ACCESS TO ALL DECKS

SUN DECK FORWARD WITH JACUZZI

OWNER'S DECK

PRIVATE OWNER'S AFT DECK

ATRIUM STAIRCASE ENCLOSED FOR PRIVACY

MASTER BEDROOM WITH PANORAMA VIEWS AND PRIVATE FOREDECK

BRIDGE DECK

FORMAL LOUNGE WITH DINING, SLIDING DOORS OPEN TO EXTERIOR AFT AND STARBOARD

GYM & SPA ZONE WITH PRIVATISED SIDE DECK

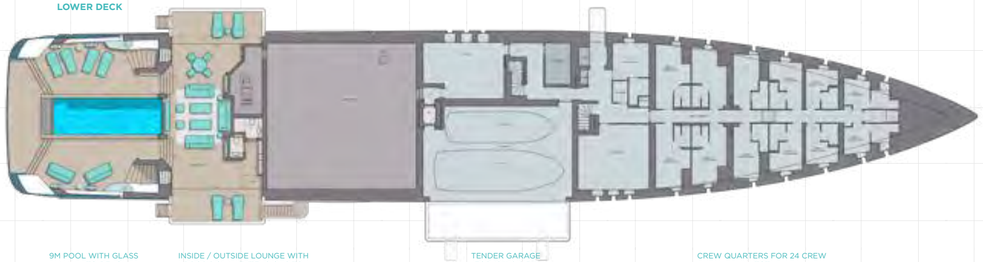
WHEELHOUSE WITH DIRECT ACCESS TO HELI DECK AND MOORING DECK

MAIN DECK

RAISED' ROTUNDA' SEATING WITH GLASS FLOOR AND VIEW OF POOL

6 x GUEST CABINS, EACH WITH ENTRANCE LOBBY AND BATH

LOWER DECK



9M POOL WITH GLASS WALL TO BEACH CLUB

INSIDE / OUTSIDE LOUNGE WITH DROP DOWN EXTENSIONS TO BEACH CLUB / POOL AREA

TENDER GARAGE FOR 10m & 8.5m

CREW QUARTERS FOR 24 CREW IN TOTAL

ECHO

"A SCULPTURE OF A YACHT"

AS THE CALL, SO THE ECHO. AND IN THE CASE OF 61M PROJECT ECHO THE CALL BY TURQUOISE YACHTS WAS FOR "A SCULPTURE OF A YACHT", ONE WHICH EMPHASIZED ELEGANCE IN A NON-TRADITIONAL FORM WHILE REMAINING HIGHLY USER-FRIENDLY AND PRACTICAL. CANADIAN DESIGNER IVAN ERDEVICKI ANSWERED THE CALL.

A modern design that refuses sharp angles, the form is controlled as though it emerged from the hands of a pottery master, or as though the hull and superstructure were funneled by a wind tunnel. To match its stylish sportiness, the superstructure sits on top of a semi-displacement hull capable of going at up to 27 knots.

Wrapping the long side window is a distinct slot-like pertrusion. The design inspiration for this feature? The eye of a Tyrannosaurus Rex.

With a focus on use-case practicality, Echo keeps high windows throughout the length of the yacht. All 5 guest cabins are on the main deck, which means they all have near-full-height windows wrapping around. The owner's deck is above and the open deck on bow provides entertainment for up to 30 people at the same time.

A final touch to the interior layout is that the stairs from main deck to upper deck are designed around the pool and not built into the superstructure. This means that with the steps being really thin, someone onboard can really see right through the staircase and out the other side. They're a feature, not an obstacle.

Echo's efficient performance stems from her semi-displacement hull, which can of course be used as a displacement hull with smaller engines and go 17 knots or as a fast-displacement hull with a bigger engine for a speed of 27 knots.

This first collaboration between Turquoise and ER Yacht Design can be described in four words: Restrained flair, unrestrained performance.

Turquoise Yachts currently has 7 custom yachts under construction with 6 of them sold.

Wrapping the long side window is a distinct slot-like pertrusion. The design inspiration for this feature? The eye of a Tyrannosaurus Rex.

MAIN SPECIFICATIONS

LOA	**61.0 M / 200.1 FT**
BEAM OVERALL	**10.5 M / 344.5 FT**
DRAFT	**2.7 M**
GT	**899**
EXTERIOR DESIGN	**ER YACHT DESIGN**
INTERIOR DESIGN	**ER YACHT DESIGN**
NAVAL ARCHITECT	**TURQUOISE YACHTS**

LIVING ALFRESCO

THERE IS NO BETTER VENUE FROM WHICH TO IMMERSE YOURSELF IN SUN, SEA, AND OUTDOOR ADVENTURE THAN ABOARD A YACHT THAT WAS DESIGNED FOR OUTDOOR LIVING

PHOTOGRAPHS **GUILLAUME PLISSON**
EDITOR **JILL BOBROW**

OUR EXPERIENCE ON OUR PLANET IS OFTEN ABOUT MOVING THROUGH VARIED TERRAIN AND WEATHER. ON A YACHT, WE EXPERIENCE RAIN, SUN, SNOW, WIND, AND MORE. WE TRAVEL THROUGH VARIED TOPOGRAPHY AND 360-DEGREE VIEWS. WE ARE WITNESS TO EXTRAORDINARY OCEAN LIFE—WHALES BREACHING AND DOLPHINS JUMPING. OPEN AIR DINING, LOUNGING, AND OUTDOOR LIVING ARE CENTRAL TO THE SUPERYACHT LIFESTYLE.

"LOOK DEEP INTO NATURE AND YOU WILL UNDERSTAND EVERYTHING BETTER"

ALBERT EINSTEIN

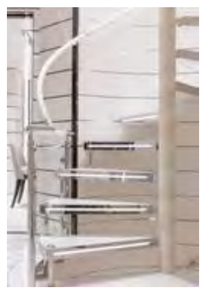
OUR YACHTS ARE DESIGNED TO INTEGRATE THE INTERIORS WITH THE EXTERIOR SO THAT THE FLOW IS SEAMLESS. SLIDING GLASS DOORS, OVERHANGS FOR SHADE, AND MULTI-FUNCTIONAL DECK SPACE ARE THE ESSENCE OF YACHT LIFE— BALCONIES, BEACH CLUBS, SIDE DECKS, BOW AND STERN DECK LIVING AREAS... THESE ARE IMPORTANT ELEMENTS FOR LIFE ABOARD.

STAIRWAYS TO HEAVEN

PHOTOGRAPHS **GUILLAUME PLISSON**
EDITOR **JILL BOBROW**

ARE THE STAIRS GOING UP OR ARE THEY GOING DOWN? AND WHERE DO THE STAIRS LEAD? BY CLIMBING OR DESCENDING PREVIOUSLY UNTRAVELED STAIRS, YOU WILL ALWAYS BE REWARDED WITH A NEW LANDING. THERE ARE MANY TYPES OF STAIRS—STRAIGHT ONES, WINDING ONES, FLOATING ONES, CANTILEVERED ONES, SPLIT ONES… AND STAIRS ARE OFTEN THE CENTERPIECE OF A ROOM.

STAIRWAYS ARE EVOCATIVE OF MANY THINGS, BOTH LITERAL AND METAPHORICAL. ON THE PURELY UTILITARIAN FRONT, STAIRS ARE CONSTRUCTED TO GET US FROM ONE LEVEL TO ANOTHER— STAIRS ALLOW US TO GO FROM THE MAIN DECK UP TO BRIDGE OR SUN DECKS, AND CONVERSELY, DOWN TO A LOWER DECK BEACH CLUB. METAPHORICALLY SPEAKING, UPS AND DOWNS ARE NOT PHYSICAL STEPS TAKEN, BUT MORE ABOUT THE VICISSITUDES OF LIFE. STAIRS ARE COMPRISED OF STEPS— YOU CAN TAKE GIANT STEPS OR BABY STEPS OR SIMPLY TAKE ONE STEP AT A TIME.



PARTNERS FOR 26 YEARS:
ULUTAŞ

Ulutaş, the leading Turkish custom-made furniture designer, producer and assembly company was founded 46 years ago and has been growing since then, continuously serving the utmost luxurious homes, super yachts and private jets.

The ultra-modern facilities over 7000m^2 nest more than 200 employees. Being able to work with a wide variety of materials like all kinds of veneers, marbles, leathers, metals and fabrics, Ulutaş aims for and achieves nothing but the best to meet our clients' expectations and mission-critical Turquoise quality. Along with a massive production site, they also host a design and R&D office which enhances a smooth cooperation between the interior designer/shipyard and the client.

Along with superbly skilled handcrafter staff, Ulutaş keeps up to date with the most modern production machines and operates with computerized CNC 5 ax, CNC 3 ax, automatic paint and polish spraying & drying.

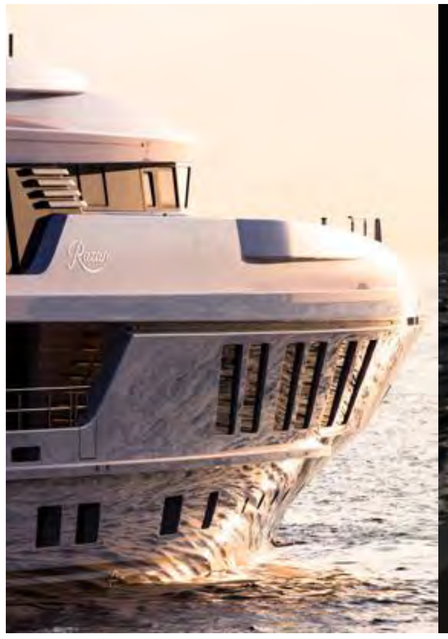
Up until now and including the Turquoise fleet, Ulutaş has completed the interior furnishing of 80 mega yachts and 40 private jets.

EVERY SUNSET IS ALSO A SUNRISE,

IT ALL DEPENDS ON WHERE YOU STAND...

PHOTOGRAPHS **GUILLAUME PLISSON, SUPERYACHT TIMES**
EDITOR **JILL BOBROW**

SUNRISES AND SUNSETS ARE QUINTESSENTIAL ICONS OF ROMANCE AND DREAMS. A SUNRISE SYMBOLIZES A NEW BEGINNING, AND A SUNSET SIGNIFIES THE SATISFACTION OF A DAY'S END. BOTH BEGINNINGS AND ENDINGS—THE ROSY FINGERS OF DAWN AND THE ORANGE MELTING SETTING SUN— ARE VISUAL REMINDERS OF THE WONDERS OF NATURE.



"How sweet the morning air is! See how that one little cloud floats like a pink feather from some gigantic flamingo.... How small we feel with our petty ambitions and strivings in the presence of the great elemental forces of Nature!"

SIR ARTHUR CONAN DOYLE

SUNRISES AND SUNSETS ARE ARGUABLY THE MOST CLICHÉD PHOTOGRAPHED SUBJECTS OF ALL TIME. YET WHEN WITNESSED FIRSTHAND, IT IS DIFFICULT TO REMAIN BLASÉ ABOUT THE CHANGING BEAUTY OF PINKS, YELLOWS, ORANGES, REDS, AND GOLDS MORPHING, OVERLAPPING AND CHANGING FROM MINUTE TO MINUTE.

SUNSET IS THE OPENING MUSIC OF THE NIGHT

ABOARD A YACHT, YOU FEEL A SUNRISE AND A SUNSET QUITE VISCERALLY. WHEN YOU ARE ON THE WATER, HORIZONS TEND TO BE MORE READILY VISIBLE, ALLOWING FOR MORE BIG SKY AND OPEN VIEWS.

JUST AS THE MEDITERRANEAN WATERS SHINE WITH DIFFERENT HUES AT DIFFERENT TIMES OF THE DAY...

PHOTOGRAPHS COURTESY OF MOLU JEWELRY

TURQUOISE, ALSO KNOWN AS "FIRUZE," SYMBOLIZED VICTORY AND "PIRÛZE" MEANT VICTORY IN PERSIAN.

IMAGINE A ONE-OF-A-KIND SWORD MANUFACTURED FIVE CENTURIES AGO WITH THE MOST EXTRAORDINARY CRAFTSMANSHIP. A SWORD ADORNED WITH PRECIOUS STONES SUCH AS RUBIES AND EMERALDS, DECORATED WITH SOLID GOLD MOTIFS, AND A LARGE TURQUOISE STONE ON THE HILT. I'M REFERRING TO THE SWORD OF SULTAN SULEIMAN, WHO RULED THE OTTOMAN EMPIRE FOR 46 YEARS, OR, AS EUROPEANS LIKE TO CALL HIM, SULEIMAN THE MAGNIFICENT. THE RUBIES AND EMERALDS ON THIS SWORD REPRESENT POWER AND WEALTH, AND THE TURQUOISE STONE ON ITS HILT AND ACCOMPANYING SCABBARD REPRESENT WISDOM. TURQUOISE STONE HAD PARTICULAR IMPORTANCE FOR SULEIMAN THE MAGNIFICENT; AS A RESULT OF RECEIVING MANY TEACHINGS FROM CONSTANTINE, THE MOST SIGNIFICANT JEWELER OF THE PERIOD, HE HAD COMPREHENSIVE KNOWLEDGE ABOUT THE ART OF JEWELRY, ITS SUBTLETIES, AND SYMBOLIC VALUE DURING HIS PRINCEDOM. TURQUOISE, ALSO KNOWN AS "FIRUZE," SYMBOLIZED VICTORY AND "PIRÛZE" MEANT VICTORY IN PERSIAN.

SULEIMAN THE MAGNIFICENT OWNED NOT ONLY THIS BEAUTIFUL SWORD BUT ALSO A BLACK LEATHER SHEATH TO HOUSE THE SWORD, COMPLETE WITH EXQUISITE TURQUOISE AND FLORAL MOTIFS. SO IT WAS NO COINCIDENCE THAT THE MOST POWERFUL STATESMAN OF THE PERIOD, WHO PROVIDED HIS EMPIRE WITH A GOLDEN AGE, WAS SO FOND OF TURQUOISE.

TURQUOISE WAS REGARDED AS SUCH A PRIVILEGED STONE BY THE TURKS OF THAT PERIOD THAT IT WAS BELIEVED TO INCREASE WISDOM WITH ITS MAGNETIC ENERGY, PROTECT AGAINST THE EVIL EYE AND BRING VICTORY. FOR THIS REASON, TURKS FREQUENTLY USED TURQUOISE STONES IN JEWELRY MAKING, THE DESIGN OF PALACE CLOTHES, WAR MATERIALS, AND ORNAMENTS, AS WELL AS IN DAILY LIFE. IN ANY CASE, ACCORDING TO TURKISH TRADITIONS, EVERY WOMAN SHOULD OWN A RING MADE FROM TURQUOISE.

EUROPEANS BECAME FAMILIAR WITH THIS ICONIC STONE FOR THE FIRST TIME WHEN TURKISH TRAVELERS VISITED THEIR RESPECTIVE COUNTRIES IN THE 17TH CENTURY. WHEN IT BECAME INCREASINGLY POPULAR, THEY BEGAN TO CALL IT "TURQUOISE," MEANING TURKISH STONE IN FRENCH.

THE MOST IMPORTANT FEATURE THAT MAKES TURQUOISE STONE VALUABLE IS ITS TRULY STUNNING COLOR. IT HAS SUCH A UNIQUELY BEAUTIFUL COLOR THAT YOU CAN'T CLASSIFY IT AS A TYPE OF BLUE. LIKEWISE, IT CAN'T BE CONSIDERED A TYPE OF GREEN. EVEN IF YOU MIX BOTH BLUE AND GREEN, IT STILL REMAINS UNATTAINABLE TURQUOISE RESEMBLES THE WATERS OF THE MEDITERRANEAN. JUST AS THE MEDITERRANEAN WATERS SHINE WITH DIFFERENT HUES AT DIFFERENT TIMES OF THE DAY, TURQUOISE SOMETIMES APPEARS BLUE AND SOMETIMES APPEARS AS A SIMMERING GREEN.

THE COLOR IS SO UNIQUE,
UNLIKE ANY OTHER COLOR,
THAT ONLY THE SINGULAR NAME,
"TURQUOISE,"
CAN ADEQUATELY DESCRIBE IT.

THE COLOR IS SO UNIQUE, UNLIKE ANY OTHER COLOR, THAT ONLY THE SINGULAR NAME, "TURQUOISE," CAN ADEQUATELY DESCRIBE IT. TURQUOISE BECOMES EVEN MORE BEAUTIFUL WHEN ADORNED WITH DIAMONDS IN JEWELRY DESIGNS. WHEN USED WITH CORALS, THE PRECIOUS STONES OF THE SEA, IT NOT ONLY RELAXES THE EYES BUT ALSO PRODUCES AN EYE-CATCHING COLOR HARMONY.

SUPPOSE YOU DESIRE TO WITNESS THE MOST BEAUTIFUL SHADES OF TURQUOISE IMAGINABLE. IF THAT'S THE CASE, I RECOMMEND YOU CHECK OUT THE TWELVE THOUSAND TILES ON THE MINARET OF THE YEŞIL MOSQUE, BUILT BY ÇANDARLI HALIL HAYRETTIN PASHA, ONE OF THE OTTOMAN VIZIERS, IN BURSA'S İZNIK DISTRICT. ALTERNATIVELY, TAKE A MEDITERRANEAN CRUISE ON A PRIVATE BOAT WHERE YOU CAN WITNESS TURQUOISE IN ALL OF ITS BEAUTY AT VARIOUS TIMES OF THE DAY.
I ALSO SUGGEST YOU PURCHASE A GENUINE TURQUOISE STONE TO ADD TO YOUR YACHT'S KEYCHAIN, WHICH WILL HELP YOU TRAVEL MORE CONFIDENTLY AND PEACEFULLY PLUS PROVIDE OPTIMAL PROTECTION AGAINST THE EVIL EYE.

A. İLHAN MOLU

TAKE A MEDITERRANEAN CRUISE
ON A PRIVATE BOAT
WHERE YOU CAN WITNESS TURQUOISE
IN ALL OF ITS BEAUTY
AT VARIOUS TIMES OF THE DAY.

MOLU JEWELRY

Founded as a family business in 1956, Molu is today one of the world's most respected and well-established jewelry brands and has cult status when it comes to high-end Turkish jewelry design.

The Molu brand's distinctive feature is its passion for producing the very best pieces, bringing extraordinary jewelry designs with impeccable craftsmanship and the highest-quality gemstones to life. Experienced artisans meticulously handcraft each piece of Molu jewelry under the supervision of Molu family members.

Perfectionism is central to the Molu methodology, which means that even the highest production standards are exceeded. From the meticulous selection of precious stones to the unique design philosophy, from the stunning jewelry presentations to the famous in-store hospitality, from the information presented during each sale to the exemplary after-sales service, every detail is carefully planned to provide an exceptional experience to every lucky customer.

ONE NAME IS BOSPHORUS, THE OTHER ONE IS LOVE

"Shakespeare must have had a vision of the Bosphorus when he wrote the garden scene in Romeo and Juliet!"

JULIA PARDOE

The City of the Sultan and the Domestic Manner of the Turks

PHOTOGRAPHS HALİT BİLEN

> If there is a single thing that explains Istanbul's awe-inspiring beauty it surely has to be the Bosphorus, the wonderful stretch of water that sweeps down from the Black Sea to the Sea of Marmara, passing through the town center and dividing Asia from Europe as it goes. The moods of the Bosphorus define the city day by day as the colour of the sky is reflected in its water and then bounced back up to the sky again.

Stretching almost 30 kilometers from Sarayburnu in the heart of Old Istanbul right up to Anadolu Feneri at the mouth of the Black Sea, the Bosphorus is the magnificent stretch of water that separates the European and Asian shores of the city.

Much of the greenery and many of the wonderful old houses that used to line its banks may have vanished beyond recall, but recent years have seen waterside promenades created along long stretches of the waterside, attracting all sorts of fun-loving Istanbul residents.

In Turkish, the word "yalı" refers to a waterside house. The Bosphorus yalıs are graceful wooden mansions that sit right beside the water with landing-stages for boats to tie up at them. The first yalıs were built in the early 18th-century, during the so-called Tulip Era, but most date back to the 19th and early 20th centuries. Unfortunately, as population pressure raised the value of land along the Bosphorus, many were either demolished or caught fire, sometimes in suspicious circumstances. Those that still remain are aptly described by locals as "the pearls of the Bosphorus".

The Bosphorus has always held great strategic significance as the link between the Mediterranean and Black Seas via the Sea of Marmara, which is one reason why Constantine the Great chose to locate the new capital of the Roman Empire (Byzantium) beside it. The result has caused several conflicts, especially the Crimean War (1853-56) and the Russo-Turkish War (1877-78), and the struggle over Gallipoli in 1915 during the First World War. Under the terms of the 1936 Montreux Convention the Bosphorus was declared an international shipping lane, although Turkey retains the right to bar access to warships and ships of non-Black Sea nations.

According to Ancient Greek mythology, the name Bosphorus, meaning "cow's passage", is derived from that of the priestess' Io, the favorite of Zeus, the king of the gods. Fearing the wrath of his jealous wife, Zeus had Io turned into a cow, but Hera was wise to him and sent a gadfly to hound poor Io who was driven to roam the earth in an attempt to rid herself of it. Eventually she arrived at the Bosphorus, which has commemorated her passing ever since. The story had a happy ending, for when she finally arrived in Egypt, Zeus had the decency to return her to human form. In Turkish the Bosphorus is called much less imaginatively "Boğaz", or "throat".

SAFFET EMRE TONGUÇ

SPARKLY NECKLACES OF ISTANBUL

"I am Istanbul; favourite of emperors, land of sultans, queen of cities, the most astonishing, mysterious and magnificent metropolis in the world! I am the blue of hope and the green of poison; I am turquoise! I am capital city for the masses and for loners"

BUKET UZUNER
My Name is Istanbul

PHOTOGRAPHS **HALİT BİLEN**

Night, day, in fog, snow, rain, during full moon, sunrise, sunset... No matter when, the bridges that add to the beauty of Istanbul fulfill their duty in their unique way. While the hours, colours or sceneries may change, the magnificence the bridges bring to the pictures of Istanbul never changes...

In 512 BC the Persians under the leadership of King Darius built a bridge of 325 boats from Anadolu Hisarı to Rumeli Hisarı, enabling an army of 700,000 men to cross from Asia to Europe. Darius is said to have watched them doing so from a spot above Rumeli Hisarı which was called "Darius' Throne". More than a thousand years later the Byzantine Emperor Heraclius I created a similar bridge of boats and rode a horse across it.

THE FIRST BRIDGE

The first modern bridge was the Bosphorus Bridge, erected in 1973. It was the first bridge to link the two continents together and was put into service on the 50th anniversary of the foundation of the Republic. The bridge, built between Ortaköy and Beylerbeyi, was the "fourth longest suspension bridge" of the time.

The 1,074-meter long bridge is 64 meters above sea level. With a width of 33 meters, it is open for vehicular traffic via three lanes in both directions. The bridge was also open for pedestrian traffic for its first five years, but this was ended in 1978. The Brigde was named "July 15 Martyrs' Bridge" following the attempted coup in July 15, 2016.

Each year during the Eurasian Marathon, an event that is identified with Istanbul and the bridge, pedestrians are allowed to run and walk as the bridge get closed to vehicular traffic for several hours. The marathon that took place for the 42nd time in 2019 and has now turned into a Welfare Run, contributed to the fundraising of many civil society organisations, bringing their campaigns into the public eye. In 2013, the Eurasian Marathon was renamed as Istanbul Marathon. It is still the only marathon run between two continents and it's been in the International Athletics Federation's list of "golden marathons" since 2012.

THE SECOND BRIDGE

The second, five kilometers further north, is the Fatih Sultan Mehmet (FSM) Bridge erected in 1988. The construction of the second bridge, which symbolises the conquest of Istanbul through names and dates, was completed on May 29, 1988. This bridge is also 64 meters above sea level, and the distance between its towers is 1,090 meters.

THE THIRD BRIDGE

The third bridge that unites the two sides of Bosphorus was opened in 2016 under the name Yavuz Sultan Selim. The construction began in 2013 and was completed in August 26, 2016. It was opened for service during the Victory Week that celebrates the anniversary of the Battle of Dumlupınar. There's an eight-lane highway and a two-lane railroad on the bridge between Garipçe and Poyrazköy. It's 59 meters wide and has the title of "the widest bridge in the world." At 322 meters above sea level it's also the highest suspension bridge in the world. And with a length of 1,408 meters, it is the longest bridge in the world with a rail system on it.

SAFFET EMRE TONGUÇ

SAFFET EMRE TONGUÇ IS A SPOKESPERSON, TV PRODUCER, AND PROFESSIONAL GUIDE WHO ORGANIZES SPECIAL TOURS THAT COMBINE TOURISM WITH A SENSE OF DISCOVERY. HIS ARTICLES AND SPECIAL PROJECTS HAVE BEEN FEATURED IN PRESTIGIOUS WORLDWIDE PUBLICATIONS SUCH AS CONDE NAST TRAVELER, TRAVEL AND LEISURE, NATIONAL GEOGRAPHIC, AND LONELY PLANET.

TONGUÇ HAS GUIDED MANY WORLD-FAMOUS AND INFLUENTIAL NAMES SUCH AS MADELEINE ALBRIGHT, COLIN POWELL, LEON BLACK, ERIC SCHMIDT, OPRAH WINFREY, AND COUNTLESS HOLLYWOOD STARS AROUND ISTANBUL.

SIX SENSES KOCATAŞ MANSIONS

THE PEARL OF BOSPHORUS

PHOTOGRAPHS COURTESY OF SIX SENSES

HISTORY MEETS HOSPITALITY IN THE CITY WHERE EAST MEETS WEST

THE STORY BEHIND IT

Sait Paşa and Kocataş Mansions were built in the second half of the 19th century in the prosperous Sarıyer district, Istanbul's northernmost neighborhood on the European side.

The eclectic Turkish-Ottoman Kocataş Mansion was inspired by the European art and architectural influences of its time. It was previously owned by Necmettin Molla Kocataş, former Minister of Justice and founder of Kocataş Water and the community is still known for its pure spring water today. The mansion was home to many historic figures, and visitors such as Turkish leader Atatürk.

The 6.5-acre site on the Bosphorus waterfront was originally shared by Sait Paşa Mansion next door. It was built in a "Turkish House" style by Mehmet Sait Paşa, who served as grand vizier for nine terms, seven times during the Abdulhamit the Second era and two times during the Second Constitutional era. Sait Paşa Mansion was used as the Sardinian Embassy and later the Austrian Embassy.

During the restoration, Six Senses stayed true to the original footprint and style of both "Pearls of Bosphorus", recreating the historical architectural features while adding contemporary signature touches.

Through careful restoration and refurbishment, the development retains many of the ancient architectural features and artifacts of the mansions formerly owned by historical figures.

A handcrafted and natural fascinating fusion, the spacious and gracious Ottoman-era mansions have been sensitively restored to create a relaxed ambiance with a touch of Bohemia.

TODAY

The resort offers an urban retreat created in heritage mansions surrounded by laurel trees. The 43 generously proportioned guest rooms and suites are divided between the two stately three-level heritage mansions, inspired by the city's ability to embrace its contradictions – whether east and west, ancient and modern, or mystical and earthly – the interior design blends traditional local flavors with contemporary Six Senses signature touches.

Culinary arts are one of the cornerstones of Six Senses Kocataş Mansions Istanbul. World famous restaurateur Richard Sandoval will take you on a culinary and cultural journey through his signature dishes at his Istanbul venue, Toro. With the Bosphorus viewed terrace and bar, Toro brings the wonderful flavours of Pan-Latin and Asian cuisine for its guests. . Scalini restaurant is serving the distinguished flavours of the Italian cuisine, winning your hearts with its unique flavours.

You may enjoy the masterful selection of Turkish traditional delicacies and kebabs by Chef Erdal to embark on a gastronomic journey in the historical gardens of Kocataş Mansion or Kocataş Patisserie, where you can find a variety of sweet and salty delicacies.

SIX SENSES SPA

Six Senses Integrated Wellness plays a prime role at all Six Senses resorts and Spa. Based on preventive principles of eastern medicine and results-oriented western influence, this innovative approach to wellness has been developed with leading experts from around the world. The site's architecture facing the Bosporus and lush landscape is the perfect setting for the Turkish hammam, which is still a major part of Turkish culture and known for its cleansing and relaxing benefits. One of the main highlights will be the Anti-Aging Center which combines the knowledge of scientific advances in nutrition, fitness and neuroscience.

Each dish constitutes a work of great labor and technical mastery.

For example, "'From my mom" one of the most popular specialties, was created over four years and each time takes three days to prepare, based on his mother's manti (Turkish dumplings).

PHOTOGRAPHS, EDA İLDAM, İBRAHİM ÖZPINAR

CHEF FATIH TUTAK, WHO HAS WORKED IN MICHELIN-STARRED RESTAURANTS WITH THE WORLD'S LEADING CHEFS FOR 16 YEARS, RECREATES TURKISH CUISINE OFFERING A FASCINATING JOURNEY IN THE PROCESS.

SENSATIONAL FOOD IS BEING COOKED IN ISTANBUL

The average human lifespan is 72.7 years. So, counting adulthood, an average person eats dinner roughly 20,755 times in their lifetime. Some of these meals are consumed to provide fuel; others for enjoyment, but very few are classified as "unforgettable."

In recent years, a young Turkish chef has drawn worldwide fine-dining enthusiasts to İstanbul, providing 'unforgettable' experiences.

Fatih Tutak's dishes can easily be compared to complex perfumes! The flavors he creates consist of notes, as with perfumes; except instead of scent, each flavor greets your taste buds taking you on an incredible journey. Each plate he prepares creates a different adventure.

He challenges traditional Turkish cuisine by blending classical Turkish flavors with extraordinary creativity and awe-inspiring technique. Paradoxically he creates flavors with soul and history, which are also highly modern.

The world's leading gourmets and gastronomy magazines describe Tutak's food and approach as a "revolution in Turkish cuisine." Tutak, rated among the top 100 chefs in the world today, takes inspiration for his new dishes from Anatolia, his mother's cooking, and his personal history. "My story started with my mother, who taught me that a meal should touch the heart first," he explains.

According to Fatih Tutak, kitchens are similar to laboratories, and cooking at a high standard is exclusively for intelligent people because the process requires a combination of mathematics, chemistry, and physics. Tutak learned every single step, every technique, and every fine detail of this 'lab work' from the chefs he was fortunate to work under before he opened his restaurant.

At Turk, every detail is meticulously planned to provide guests with an extraordinary experience; dinner at Turk resembles a ceremony, something beyond a meal! Eating at Turk can be accurately described as a flavor symphony that is rewritten and interpreted every day and with every season. Micro seasonality is one of the essential principles of Turk; each product is only served in season at its freshest and best. The menu is constantly changing due to the seasonality of the products.

Tutak works with the best local farmers, fishermen, and artisanal producers, which he researched personally by traveling thousands of kilometers throughout Turkey.

Each customer experiences a state of surrender when they eat at Turk. A specific taste on the palate can transport a diner to different places, sometimes even to the future. Tutak provides exciting new flavors as part of an innovative, new form of cooking!

Tutak builds a bridge between the past and the future by creating an additional layer on top of the traditional Turkish cooking that inspires him.

"We have developed our cuisine in line with this principle. I always look at history, even food culture from thousands of years ago, what they did before they came here from Central Asia, and what they cooked in their kitchens. To successfully achieve something modern and contemporary, you must respect tradition first."

Chef Tutak, who spends 14 hours a day in the kitchen at Turk, makes sure his guests experience the legendary Turkish hospitality in the most elegant way to accompany his extraordinary food.

THE REVOLUTIONARY FIRE IN TURKISH CUISINE LIT BY TUTAK NOW WARMS THE WHOLE WORLD.

Fatih Tutak was different from his peers when he was a child. He would watch his mother and grandmother cooking in the kitchen for hours. He decided to become a cook when he was only nine or ten years old.

He moved away from home for four years to attend Bolu's culinary school, famous for instructing most of the chefs working in Turkey.

While the majority of his generation's chefs wanted to discover Western cooking, his preference was to explore Asian food; so, at the age of 20, he traveled to Asia to improve himself.

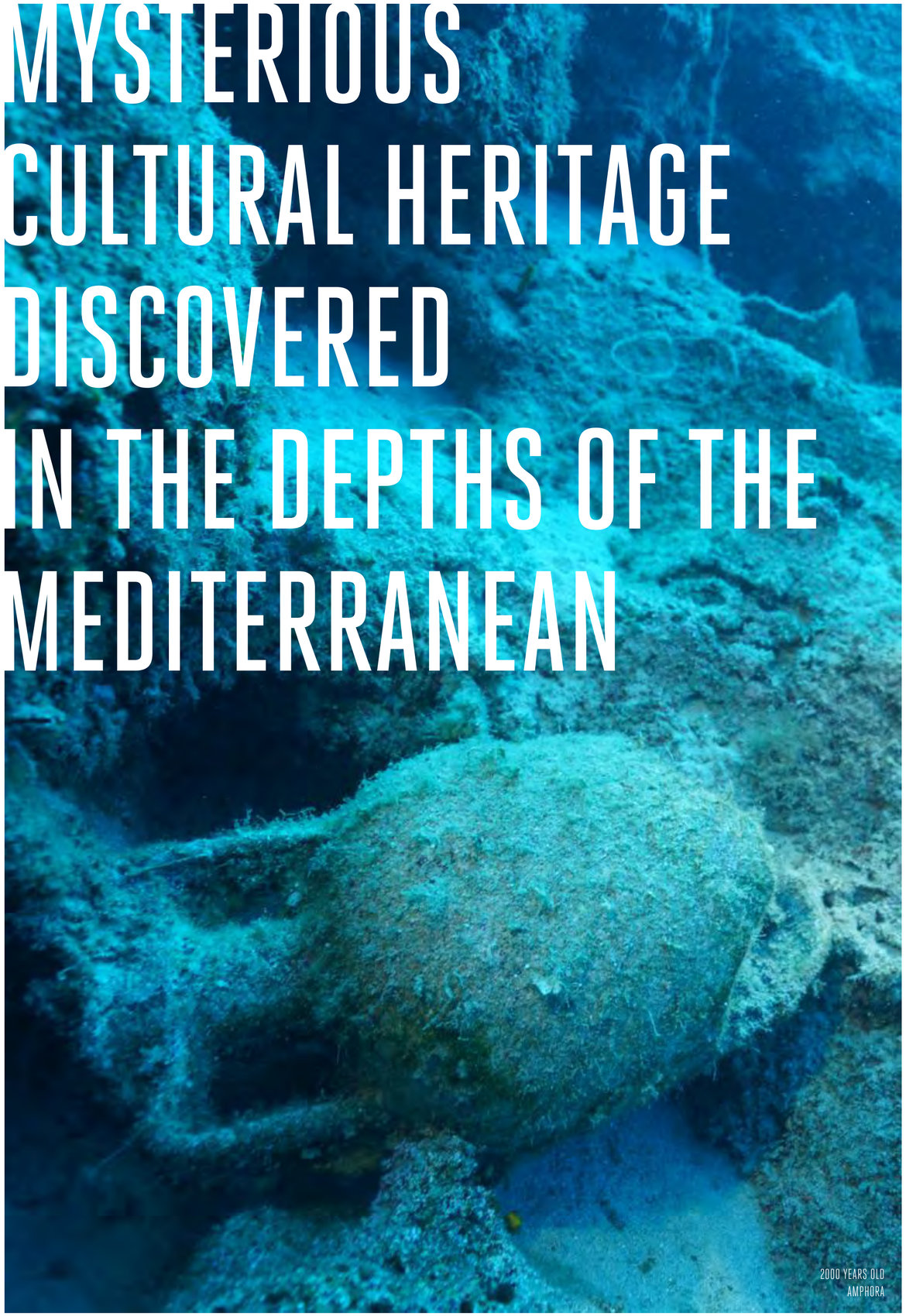
He received opportunities to work at three Michelin-starred restaurants, Nihonryori Ryugin in Tokyo and Noma in Copenhagen.

For 16 years, he gained valuable experience working in restaurants in Beijing, Tokyo, Singapore, Copenhagen, Hong Kong, and Bangkok.

He deepened his knowledge by observing those restaurants' exceptional discipline, material quality, continuity, and chef creativity.

According to Tutak, he decided to return to his roots "to create a new alphabet for Turkish cuisine"; as a result, he opened his own restaurant, 'Turk,' in Istanbul in 2019.

MYSTERIOUS CULTURAL HERITAGE DISCOVERED IN THE DEPTHS OF THE MEDITERRANEAN



2000 YEARS OLD
AMPHORA

The Mediterranean coast of Turkey, responsible for the first recorded use of history and geography, as well as organized currency, agriculture, and shipping, is the most exciting region in the world when it comes to underwater archeology. These shores, which have been inhabited for hundreds of thousands of years, boast an awe-inspiring combination of unparalleled rich history with unique fauna and flora.

For several millennia, sailors have lived on these shores; tens of thousands of ships, from primitive sea vehicles to battleships used in the 1st World War, have navigated the formidable waves of the Mediterranean.

Various underwater archeology studies have been carried out in these regions until now. In addition, many cultural heritage sites have been discovered on these shores, from the world's oldest merchant shipwrecks to the oldest shipyards.

Studies of the caves on the shores of this beautiful sea show that people have existed here for hundreds of thousands of years, living in harmony with the sea, eating seafood, and even using seashells for decorative purposes. Paleolithic ruins such as Antalya Karain and Hatay Üçağızlı Caves, which date back seventy thousand years, show that people who came to Crete and Cyprus originated from Anatolia. These people were undoubtedly able to reach these islands using primitive sea vessels. The discovery of thousands of obsidian tools from Nevşehir in Anatolia dating from about 10000 years ago during the Tatlısu - Çiftlikdüzü excavations on the island of Cyprus clearly show us compelling evidence of an Anatolian presence. Since that period, many vessels, from primitive canoes to large sailboats, sank due to various sea accidents.

As a result of underwater research conducted off the Mediterranean coast of Turkey, the number of archaeological shipwrecks found in the last 11 years has exceeded 340. The number of shipwrecks found every year is increasing with the development of technology and infrastructure. Amphorae are among the most common archaeological items discovered in the crystal clear waters off the Mediterranean Coast. Amphora means double-handled earthen pot in ancient Greek.

Some of these ships were used to transport commercial products produced in different parts of the Mediterranean as well as from the locations on the Marmara or the Black Sea coasts. Some amphoras were manufactured on the Antalya and Mersin coasts for export to international markets.

In our vast world, seventy percent of which is covered with water, the number of newly recovered shipwrecks is minimal when one considers the enormous quantity of still undiscovered ships.

Yet, with its extraordinary vitality, the sea shares its cultural heritage with us whenever it deems necessary. In this context, underwater archaeologists are tremendously fortunate; they have the opportunity to travel back in time thousands of years to uncover the secrets of the past.

HAKAN ÖNİZ

Hakan Öniz is the head of the Division of Mediterranean Underwater Cultural Heritage Researches and also the Department of the Restoration and Conservation of Cultural Heritage in the Faculty of Art at Akdeniz University. He is one of the establishers and first coordinator of UNESCO UniTwin Underwater Archaeology Network between 2012 and 2015. He is also the director of the Underwater Archaeology Research and Application Center at the Akdeniz University. The Underwater Archaeology research and excavation projects on the Turkish Mediterranean Coast, Secretary and bureau member of ICOMOS-ICUCH (International Committee of Underwater Cultural Heritage), member of CMAS Scientific Committee, specialist member of ICOMOS Turkey – National Committee of Underwater Cultural Heritage, member of UNESCO National Observation Committee of Underwater Archaeology. Additionally, he gives lectures on underwater archaeology and underwater photography as a bachelor, M.A. and Ph.D. level students at several universities in Turkey and Europe.

CREATOR OF WALK-IN SCULPTURES

SEÇKİN PİRİM, ONE OF THE WORLD'S LEADING SCULPTORS, HAS BEEN ATTRACTING SIGNIFICANT ATTENTION WITH HIS REMARKABLE WALK-IN SCULPTURE ON THE FACADE OF THE LOUIS VUITTON SHOP IN ISTANBUL. BUT, OF COURSE, HIS OTHER NOTABLE WALK-IN SCULPTURE ON DISPLAY IN THE MALDIVES IS ALSO STILL FRESH IN OUR MINDS. IT IS SAFE TO SAY THAT PIRIM BREAKS EVERY RULE WHEN IT COMES TO SCULPTURE.

The walk-in sculpture you created for the Louis Vuitton building is a magnificent work that has garnered worldwide attention. Can you tell us about the process of creating this remarkable piece?

Louis Vuitton is a company with one of the world's most extensive art collections and continues to support and invest heavily in art. The brand collaborates with various artists worldwide, usually at the product or window design level. One day I received an e-mail from LV; they asked me to design a facade for the building where their store is located in İstinyepark. They said this would be the first time working with an artist in this capacity, and they intended to try this exercise in Istanbul. Of course, I was very excited.

How did the idea of a walk-in sculpture come about?

Initially, they wanted a design for the façade, but I told them, "I am a sculptor. I will instead make a sculpture for people to walk through." I researched LV during the creation process and thought, what kind of story could I tell? In my recent works, I have been making frames and trying to break those frames to go beyond the patterns we know and to make a square into something that is not square. LV is one of the world's leading brands, constantly breaking new ground and exceeding the limits of what's possible. As a result, the building's original forms, which were very clear at the beginning of the process, gradually started to be replaced with new forms.

PHOTOGRAPH © **JOALI BEING**
INTERVIEW **SEMİN GÜMÜŞEL**

The material you employed also has a special story.

I usually produce my pieces with materials associated with current technology. I decided to employ this type of material in this project. A team of 10-15 architects and static engineers made all the calculations. The model would be produced in Hong Kong, brought to Turkey, and fitted. A 1-2 ton prototype arrived from the factory in Hong Kong. The work process was handled by those involved in a highly professional manner. One month before production,

SEÇKİN PİRİM HAS PARTICIPATED IN MANY SOLO AND GROUP EXHIBITIONS, RECEIVED MANY AWARDS IN THE FIELDS OF SCULPTURE AND DESIGN, AND HELD EXHIBITIONS IN VARIOUS COUNTRIES WORLDWIDE. HE CONTINUES HIS WORK IN BOTH ISTANBUL AND LONDON. SEÇKİN PİRİM FEELS THAT HIS SCULPTURES CONSIST OF REPETITIVE FORMS WHICH REFLECT HIS OWN LIFE CYCLE.

a thought occurred to me. As this was such a unique project, I should use material related to Turkey's past and roots: I decided that I wanted to create this work entirely out of Turkish marble. This decision would require adjustments to the static drawings, calculations, and production and would increase the cost as well as prolong the process. LV as a client, proved to be exceptionally cooperative. In the end, I was incredibly proud of this project.

PHOTOGRAPH © **LOUIS VUITTON**

How do you create? Do you consider the technical calculations when you're producing such large-scale works?

I don't think about that at all. When I create something, I first build the model; then, I leave the work to the architects, engineers, and technical teams. There is nothing that cannot be achieved. I follow the world; I try to travel as much as possible. I went to Chicago to see Anish Kapoor's Cloud Gate, an engineering marvel! After which, I thought, "If this piece has been realized successfully, it is possible to accomplish anything in this world."

What did you want people viewing the LV building to think?

I have loved architecture since I was a child. You go to a place, see a statue, a building, a structure, and you can't just walk past; it reminds you of something or makes you think: "Oh, how different!" or "Oh, what is this?" My main intention is to provoke thought. It is a fantastic feeling to make people ask, "What is this?" I was able to achieve this with the LV sculpture. No one can miss it; they look at it and either take a picture of it or have a photo of themselves taken in front of it.

You care about your sculptures being in public spaces

Another wonderful thing about producing a sculpture is the possibility that it might exist in a public space. The first thing is to provoke viewers into asking, "What is this?" Then if they are a little curious, they research that work and learn more about the art and the artist. So sculptures in public spaces have this driving force. I think these encounters are precious, so I enjoy sharing art with people in public areas. Let people go, touch, enter, live, and become a part of it.

When you look at art history, sculptures are one of the most prominent elements that bring a city into existence. That's why all cities are remembered through their monuments and statues at some point. That's why showing my work in public spaces is so rewarding.

Gate of Zero in the Maldives is another work of yours that has made a considerable impact, attracting attention worldwide. How did that project come about? Where did you get your inspiration?

The proposal for this project came from a wellness hotel on Bodufushi Island in the Maldives. They wanted an art piece positioned at the hotel's entrance embodying a purification concept, which would be the first thing guests see when they arrive by seaplane or boat. As I thought about spiritual purification, the following idea came to mind: Those who come to the island should first pass through the statue, leave behind their identity, and their sense of self, and be purified before setting foot on the island. When creating this piece, the Sufi philosopher and mystic poet Mevlana Celaleddin-i Rumi, who lived in Anatolia in the 13th century, inspired me enormously. I have been interested in Mevlevi culture since high school. One Mevlana concept impressed me in particular: "From one to the whole." You are one, but you create the whole. Any action you make serves the whole. I have made many sculptures throughout my life inspired by this concept. In this project, the idea of purification and Mevlana's idea of "a person shedding their identity" fused. When it came to creating the form of the statue, I was inspired by the fold created by the tenure worn by the Mevlana as they whirl around. I named this piece 'Gate of Zero.'

What does sculpture mean to you?

I have wanted to be a sculptor since I was 8. That was my only dream. I found myself in the Kuzguncuk district of Istanbul, where many poets, painters, sculptors, and architects lived, and I grew up in that environment. When I was 8-9 years old, I met a sculptor, started working in his workshop, and subsequently decided to become a sculptor myself. Sculpture is my life!

What feeds your creativity? What inspires you?

What excites and nourishes me the most is being in my workshop. I look around at the models I have created; that process inspires me to produce new projects. Apart from that, I love seeing world-class artworks at museums and exhibitions. These things feed me. I had a mentor when I was 8-9 years old who said, "You will read many books, you will visit many museums, you will look at many works of art; so you will know what not to do." Years later, I understood what he meant, "knowing what not to do" is very important when it comes to knowing what to do. I never started a sculpture by saying, "Now I'm going to think of a magnificent sculpture that no one has made." My work develops naturally with the flow of my life. For example, I had significant issues dealing with asymmetrical objects, which made my life very difficult. So I went to my psychologist, and s/he told me, "You are an artist; solve this problem through your work." So I created an exhibition of asymmetrical pieces and then forced myself to break the forms. When something needs to change in my life, the sculptures I create also start to change.

How do you discover and select materials?

There are two ways to do this. First, you see a material, and the material inspires you to create the sculpture. Or, you imagine a finished sculpture and start looking for the ideal material. When I graduated from university, I had an idea for an exhibition about people abandoning themselves and being transparent. While searching for materials for the show, I discovered plexiglass. So I started working with plexiglass, which is transparent and easy to apply and use. Then I fell in love with styrofoam, which inspired completely different artwork. It all develops naturally. For example, paper! I was in charge of documentation during my military service, so I worked with paper for six months. I was bored and needed to create things, so I started cutting paper into small pieces, creating art; I would then place each piece into a matchbox so my commander wouldn't see them. After my military service, I made an exhibition with those artworks made from paper. With the excitement of discovering paper, I started to think, "How can I push the limits of paper? What other things can I do?". Currently, I am working with marble.

Do you regard Sculpture as a profession?

Sculpture is not a profession for me; it's not something I can retire from. It is my life. I have lived my whole life with this phenomenon we call art. So I want people to feel that; this is my way of existing. I live and breathe art.

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