



# GO

## TIME

With the 253-foot GO, Turquoise Yachts makes magic for an owner in a hurry.

BY  
JILL BOBROW

GUILLAUME PLISSON



H2 Yacht Design's exterior styling is both modern and classic, while *GO*'s turquoise hull is intended to enhance the yacht's connection to the sea. The foredeck incorporates a touch-and-go helipad.

Turquoise Yachts had barely completed the hull and superstructure it was building on spec when a buyer signed the purchase contract. The client, who was both excited and impatient to take delivery, made it clear that he wished to be on the yacht for his birthday in a year's time. The Istanbul-based shipyard revved into gear, working assiduously around the clock to finish a week before the client's birthday.

"At a certain point, we had 250 workers on the yacht at one time, not including those who were working off the yacht," says Mehmet Karabeyoglu, CEO of Turquoise Yachts.

*GO* is 19 percent heavier than the shipyard's previous flagship, according to Turquoise, with 7 percent more girth, thanks to her 43-foot (13.1-meter) beam. With an integrated bulb and twisted propeller brackets, twisted bulbed rudders and finely tuned propellers, she is also a bit faster, with an estimated top speed of 18 knots.

Also evolved from the previous flagship are Turquoise's technological capabilities. *GO*'s bridge has an integrated system and dynamic positioning with a touchscreen-control interface, six 26-inch displays, a 46-inch chart screen, additional overhead touch displays and a wide screen embedded in the helm chair—a total of 19 screens throughout the yacht. The wing stations, too, have multiple displays and closed-circuit TV monitors.

Design-wise, *GO* has a bright turquoise hull that is practically an advertisement for Turquoise Yachts. Interestingly, the color was the owner's choice.

At the Monaco Yacht Show this past September, *GO* earned the Best Interior Award, a nod to H2 Yacht Design, which handled interior as well as exterior design. The firm created a continuity and flow that sometimes is missing when exterior styling and interior design are scripted by two designers. The exterior is a modern classic, and the interior is contemporary and eclectic, with hints of art deco and intricate craftsmanship throughout. The owner requested 10 tons of mirror-polished stainless steel, weight that required Turquoise to update the yacht's engineering.

*GO* has five decks and a central elevator that runs from the beach club to the sundeck. Flexible accommodations for as many as 16 guests start on the main deck forward, with two VIP staterooms, three doubles and two twins. The owners' stateroom is one deck up with an alfresco dining nook and a hot tub on the foredeck, near a touch-and-go helipad. Aft on this deck is an owners' lounge with dining for 14 guests at a backlit onyx table. Add to that overhead infrared panels for chilly weather, and a bar and teppanyaki grill for fun.

The owners have forward-facing, 270-degree views



CLOCKWISE FROM LEFT: The sundeck swimming pool and waterfall; GO's Pascoe limo tender matches the hull; A Chihuly chandelier adorns the stairway; The main deck salon; The beach club opens in three directions.



from their stateroom. To create those views, the shipyard interspersed thin mullions covered in beveled mirrors in the curved glass windows.

"These are among the largest pieces of laminated curved glass that have ever been mounted on a yacht, and it all was made in Turkey," Karabeyoglu says.

In terms of décor, the owners and H2 Yacht Design devised a seascape theme called "water in motion." There are multiple shades of blue, rippled metallic finishes, wavy fabrics, undulating textiles, and stones and marbles. Special effects are created in turquoise mother-of-pearl, shagreen, turquoise Amazonite marble and backlit slabs of turquoise onyx. There is low-level mood lighting throughout the yacht, and an edge-lit, floating paneling system unifies the interior spaces.

"This paneling system also allowed us to create an integrated system for the display of art, which adds bold pops of color to the interior," says Jonny Horsfield, co-founder of H2 Yacht Design. "The art is either recessed and edge-lit within the paneling, or it is wall-hung in carefully located paneling breaks, which adds variation to the way the art is displayed on board."

One obvious feature at the center of the interior



#### DALE CHIHULY'S 'SEA SPRAY CHANDELIER'

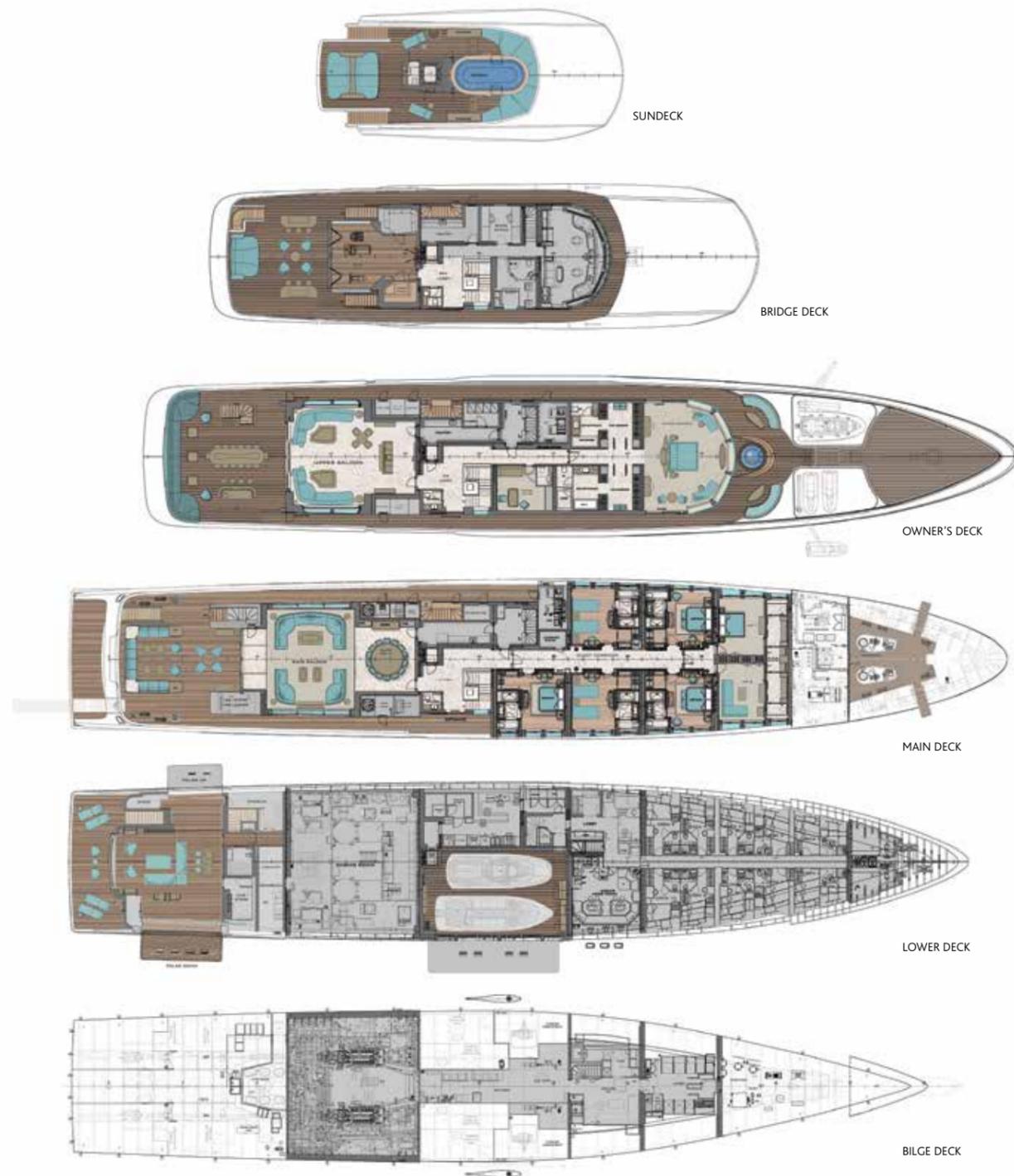
Hanging in the central staircase aboard GO is an installation called "Sea Spray Chandelier," by American glass sculptor Dale Chihuly. It measures 18½ by 4 by 4 feet and is composed of 468 icicle-like forms in colors of the sea, from clear to turquoise to blue. The chandelier weighs nearly 960 pounds (435 kilograms).

The owner of GO, who is based in Europe, went to the Chihuly studio in Seattle and chose the piece. The Chihuly team worked with H2 Yacht Design to create not only a mock-up of the chandelier, but also a stairwell, so the yacht's owner could see how the final piece would look in the space.

After the final chandelier's parts were created, the 468 glass forms were numbered, packed into shipping containers and transported to Istanbul by air. Chihuly Studio then sent a team of installers to Turquoise Yachts.

According to H2 Yacht Design, the chandelier is fixed to the overhead with thin steel rods, and is fixed to three points on the staircase itself. And while called a chandelier, the piece is not lighted internally, rather, from above and below. Mirrors surround the piece so that it can be seen from multiple angles. —J.B.





## TURQUOISE GO

**LOA:** 252ft. 7in. (77m)  
**LWL:** 222ft. 10in. (67.9m)  
**BEAM:** 42ft. 9in. (13m)  
**DRAFT (full load):** 13ft. 5in. (4.1m)  
**CONSTRUCTION:** steel/aluminum  
**GROSS TONS:** 2,008  
**ENGINES:** 2 x 2,575-hp Caterpillar 3516C  
**FUEL:** 42,267 gal. (160,000L)

**WATER:** 21,794 gal. (82,499L)  
**SPEED:** 18 knots (max.), 14 knots (cruise)  
**RANGE:** 5,500 nm @ 12 knots  
**GENERATORS:** 4 x 200-kW Caterpillar C9 DITA  
**STABILIZERS:** Naiad  
**CLASSIFICATION:** Lloyds Register of Shipping, 100A1  
 SSC Yacht Mono G6, LMC, UMS  
**NAVAL ARCHITECTURE:** Turquoise Yachts

**EXTERIOR DESIGN:** H2 Yacht Design  
**INTERIOR DESIGN:** H2 Yacht Design  
**OWNER/GUESTS:** 16  
**CREW:** 19  
**BUILDER:** Turquoise Yachts  
**YEAR:** 2018

design concept (literally and figuratively) is a Dale Chihuly glass sculpture called “Sea Spray Chandelier” in the central staircase. Cascading from the bridge deck to the main deck, this shimmering, handblown glass work of art is a story unto itself (see sidebar).

The bridge deck above the owners’ deck is not only the yacht’s control center, but also is home to a teak-sole gym that opens onto an afterdeck that can be used as a lounge or a dance floor. Loose furniture can be removed, while external speakers, light rigs and a DJ booth are all on board.

Above the bridge deck on the sundeck is a 16½-foot (5-meter) pool with massaging water jets and a TV nearby. (With such long-range views from this vantage point, the TV might never get turned on.) A cleverly disguised waterfall is here as well, creating quite a splash when it’s operating; aft is a sunbed positioned to allow increased headroom in the gymnasium below.

The most popular guest areas are expected to be at the top and bottom of the yacht. The sundeck has the pool and views, and the lower-deck beach club has direct access to the sea. GO’s beach club occupies 1,744 square feet (162 square meters). The transom door opens aft, and two shell doors open to port and starboard.

Amidships on this level is a 39-foot (12-meter) garage that houses a 31-foot (9.6-meter) Pascoe limousine tender and a 28-foot (8.6-meter) day tender. All tenders, including the 18-foot (5.5-meter) rescue tender, are painted the yacht’s signature turquoise color.

Turquoise hull, turquoise tenders, turquoise mother-of-pearl, turquoise marble—GO could not possibly be better branded as the new star of the Turquoise Yachts fleet. **Y**

**For more information:** [turquoiseyachts.com](http://turquoiseyachts.com)



**ABOVE AND CLOCKWISE:** The 1,744-sq-ft. beach club includes a lounge/bar, massage room and sauna; The shower marble echoes the yacht’s turquoise theme; The master suite has curved glass windows punctuated by thin mullions covered in beveled mirrors.



GUILLAUME PLISSON