



NEXT ON

Nautilus, exploring new seas

The new Nautilus yacht project by Turquoise is planned for great explorations well adapted to its intended life as a go-anywhere vessel, offering the best interior accommodations, extremely functional layout and all the facilities and amenities that one can expect only on much larger yachts.

With the courtesy of © Turquoise Yachts



Nautilus, exploring new seas

The ancient tale of Jason and the Argonauts recounts the first ever exploration of the seas. Now Turquoise Yachts, the Turkish shipbuilder, writes a new chapter in seagoing history with the design of a Nautilus project for the third millennium. The new Nautilus yacht by Turquoise is planned for great explorations, just as the original vessel served its ancient masters. The ship's designer, Louis deBasto, operates out of Miami, crossroads of the new world. In this inspiring city, the deBasto Design team has developed the superbly functional content of all 62 metres (203 feet) of the modern Explorer, with beam of 12.96 metres (42.51 feet).

The lines, developed over three decks, convey a sense of masculine strength. However the selection of a special structural glass enables development of unprecedented volumes, meaning that the project also provides interiors of exceptional pleasure and comfort. Thanks to this solution, the upper-deck owners' cabin guarantees spectacular views of 270 degrees - even from the privacy of the double bed. The stateroom cabin also leads to two lateral terraces, for more adventurous outdoor relaxation.

The lower deck provides five more cabins, comfortably accommodating up to 12

guests. At the stern is the fully equipped beach club, complete with jet skis and wave runners. Two retractable sides provide additional recreation space and provide close access to the water.

Whatever the weather there will be smooth swimming in the pool, situated on the aft main deck, with surrounding terraces for tanning and outdoor dining. On the top deck is another entertainment area, with hot tub surrounded by sunbathing cushions, two conversation areas, and a full-size bar. The main lounge and indoor dining area offer further spaces for maximum comfort and conviviality in any weather. Exploration also requires rest and relaxation: also planned in the form of a full-size cinema, gym and sauna. Clearly this is a vessel designed for the pleasures of voyaging in company, from dawn to dusk.

The bridge, apart from the pilot house with radio room, provides for the captain's cabin. This topmost structure offers the same sweeping visibility as the owner's cabin, and can be reached from the two wing terraces directly below.

The crew areas are designed for efficiency in traffic patterns, achieving complete separation in all decks for professional and discreet service.

Given that yacht is intended for long exploratory voyages, the crew is provided with six very comfortable double cabins and a small lounge, in addition to the standard crew mess and galley.

The prow of this explorer incorporates a touch-and-go helipad and two cranes, providing for constant availability of the onboard tender and for embarking any other large cargo. The inclusion of such heavy-duty equipment required particularly innovative functional and stylistic solutions.

The words of the creator, Louis DeBasto, convey the broader vision represented by this aspect: "Nautilus is a new and different kind of Explorer vessel, well adapted to its intended life as a go-anywhere vessel, offering the best interior accommodations, extremely functional layout and all the facilities and amenities that one can expect only on much larger yachts. What are the credentials supporting such claims? To begin with, as a basic design decision, the tender deck is located at the front of the superstructure which allows for a complete separation between guests and services. This deck is 13.4 meters (nearly 43-foot) long, comfortably allowing the storage of up to a 12-meter (39-foot) tender, which is uncommon on a 62-meter

(203-foot) yacht. Naturally" continues DeBasto, "we had to make accommodations for some professional grade cranes. To avoid a cargo ship industrial look—which would be inevitable using regular off-the-shelf cranes—and as a result of that search for extreme form and function—the cranes are part of the superstructure, integrated in the overall design, a unique and revolutionary solution. If you look at the profile, you will be hard pressed to spot the cranes". And he adds, "Although almost invisible at first sight, there's no compromise in the capacity of these two cranes, each one is capable of lifting 10,000 kgs (22,000 lbs). These cranes are engineered to provide safe launch and recovery of boats, submarines, sailing vessels, cars, or...whatever is within the 10,000 kg weight parameters".

With this shipboard equipment, the owners have infinite flexibility of uses. They can bring on board their own luxury car, a run-about, or custom-built vehicles designed to operate in sustainable manner in remote ecological environments.

Nautilus is an extremely advanced project, developed in collaboration of Azure Naval Architects. The steel hull and aluminium superstructure are designed for resistance in challenging environments, >





NEXT ON

and the ship's 1305 gross tonnage will move without difficulty under the power of Caterpillar engines.

At the moment we're fully aware of the design principles and exterior lines of this grand new Nautilus voyager, but are still eagerly awaiting the views of the interiors and finishing.

For more details, please contact:
concierge@superyachtone.com
+44 (0) 20 3290 3707

turquoiseyachts.com
luizdebasto.com
azure-na.com